

BERND WEINGART

Biography

Bernd Weingart, born in 1965 in the former GDR, grew up in Ohrdruf in a house that combined a bookbinding workshop, a framing studio, and a gallery. This early environment shaped his sensitive relationship to material, light, and form, laying the foundation for an artistic practice in which each image functions simultaneously as object, bearer, and threshold.

Equally formative was the landscape of his childhood: the soft, hazy light, the quiet atmosphere, and the spatial density of nature. From an early age, Weingart connected outer appearance with inner experience. For him, perception is not merely seeing, but resonance—a dialogue in which the world returns the gaze.

His path is marked by decades of self-directed engagement with art history, philosophy, mysticism, and the experience of nature. This education unfolded through direct encounters with images, texts, and landscapes, in a continuous process of looking, reading, and contemplative inquiry. His impulses range from European visual and intellectual traditions to Eastern and mystical practices, in which self-forgetfulness, play, and attentiveness constitute forms of knowledge.

Since the 1990s, Weingart has lived and worked in Berlin. In 1992, he received the Photography Grant of the State of North Rhine-Westphalia. His serially conceived body of work emerges from inner necessity—from moments in which light, time, and perception condense into a new order of appearance. Series such as *Lemusichs Garden*, *Nocturnes*, or *Whispering Vaults* explore these fleeting signatures of the moment, rendering visible the inner and outer worlds as they exist in constant resonance with one another.